

HOW-TO GUIDE for CLASSICS 202

ESSAY ASSIGNMENTS

You will be required to complete **two Essay Assignments**, which are designed to make you think and write critically about the topics presented. Essay Assignments will be based on the assigned readings (both ancient literary works and modern secondary sources), lecture notes, handouts and presentations (when available) covered in the previous modules.

To complete the Essay Assignments, you will have to **write an essay of at least 900 words (and not more than 1,100) in a Word document, 12 pt font, one-inch margins, double-spaced, which addresses the essay prompt provided.** As you write the essay, you will be allowed to consult notes, presentations and readings. After you have composed and proof-read your essay, you will have to upload it onto Canvas as a **PDF or Word file.**

The **2 Essay Assignments** are worth **15% each.** They are due by the end of the module they are assigned. There will be no extension; once the module ends, you will not be able to upload your essay.

Feedback and grade on the assignment will be provided on Canvas approximately a week from the assignment's due date.

Assessment for Written Assignments will be based on the following criteria:

1. The degree to which the essay addresses the prompt (i.e., if all questions are answered and all parts of the prompt are addressed and developed in the essay);
2. The degree to which the essay is carefully written, and thoughts are clearly presented (i.e., grammatically correct sentences, clear sentence structure, coherent text written in an academic style)
3. The degree to which the essay follows formatting and citation guidelines (specific guidelines on formatting the text, presence of citations when necessary, as well as length of paper).

ESSAY ASSIGNMENT # 1

The Essay Assignment #1 is part of Module #2 (June 21 to July 4) and must be completed and uploaded in Canvas by **Sunday, July 4th at 11:59 pm.**

This assignment focuses on the material covered in Module #2. In order to complete the assignment, you need to **follow the essay prompt listed below.** As mentioned above, your essay must be at least 900 words and written in a Word file 12 pt font, one-inch margins, double-spaced.

Prompt for Essay Assignment #1

The Prologues of the comedies by Plautus and Terence that we read in Module 2 are very different both in content and function. Analyze the text of each prologue and quoting at least two specific passages from each, discuss the prologues' content and function. You are then expected to consider how these prologues reflect Plautus's and Terence's different approaches to playwriting (i.e., their style, language, relationship with the Greek original plays as well as with their audience, etc.).

In order to complete this assignment, **you only need to consult the readings assigned for Module 2, and especially Terence's and Plautus' plays in translation, as well as the lectures notes.** You should **not** use other secondary sources including the internet.

When you are quoting or presenting information that comes from the plays, you must reference it in the text. For example, if quoting word by word or describing events/reporting dialogues from Plautus's play 'The Brother Menaechmus', you should write in parentheses after the quote or the description, author, title and page number(s) where the events/dialogues are found: e.g., (Plautus, *The Brother Menaechmus*, 54-56).

You can use ideas and observations from the lecture notes provided by me: for lecture notes there is no need to cite the source in parentheses. A 'Works Cited' list at the end of the essay is not necessary for this assignment.

Plagiarism will result in a zero on the assignment.

See Separate Document for Essay Assignment #2.